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CONFERENCE COORDINATORS

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CASSIODORUS' *VARIAE*

AUTHORITY UNDER CONSTRUCTION

Online conference in cooperation
with the German Historical Institute Rome

APRIL, 21st – 22nd 2021



REGISTRATION

Michael Becker
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MAKING TRADITION

PANEL I

Chair: Verena Epp (Marburg)



COMMUNICATING AUTHORITY

PANEL II

Chair: Ignazio Tantillo (Naples)

10.00 – 10.30 | INTRODUCTION

Marietta Horster, Anna-Lena Körfer,
Christian Stadermann (Mainz),
Martin Baumeister (Rome)

10.35 – 11.15 | Tabea L. Meurer (Mainz)

Portare principis imaginem. Negotiating office
authority and principate ideology in *formulae*
and letters of appointment from Ostrogothic Italy.

11.20 – 12.00 | Christian Stadermann (Mainz)

Remembering Theoderic the Great.
Making Tradition and Construction of Authority
at the Court of King Athalaric (526-534).

12.05 – 12.45 | Robert Kasperski (Warsaw)

The dynastic tradition of the Amals.
A deliberate construction?

12.45 – 14.00 | LUNCH BREAK

14.00 – 14.40 | Peter J. Heather (London)

Render unto Caesar. Religious Authority
in the Ostrogothic Kingdom.

14.45 – 15.25 | Valérié Fauvinet-Ranson (Paris)

Impressionner et se distinguer.
Quelques symboles utilisés par les
souverains ostrogothiques.

15.25 – 15.40 | COFFEE BREAK

15.40 – 16.20 | Marco Cristini (Pisa)

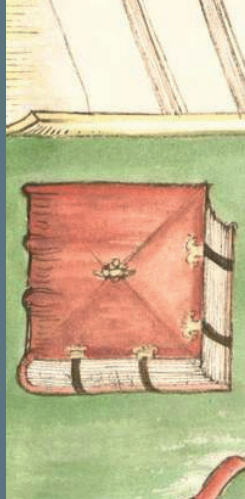
Light's Loans and Ostrogothic Helmets. Communicating
Authority during the Reign of Theodahad.

KEYNOTE

Chair: Arnaldo Marcone (Rome)

16.25 – 17.15 | Andrea Giardina (Rome)

In che mondo viveva Cassiodoro.



AESTHETICIZING LETTERS

PANEL III

Chair: Danuta Shanzer (Vienna)



DIGITAL HUMANITIES UNDER CONSTRUCTION

PANEL V

Chair: Andrea Rapp (Darmstadt)

10.00 – 10.40 | Anna-Lena Körfer (Mainz)
Variarum nomine praenotavi. Reading Variety and Variety of Reading in Cassiodorus' Letters.

10.45 – 11.25 | Willum Westenholz (Vienna)
Cassiodorus iocosus: Humour and the supposed lack thereof in the *Variae*.

11.25 – 11.40 | COFFEE BREAK

11.40 – 12.20 | Raphael Schwitter (Bonn)
Cassiodorus' synaesthesia: Iconicity and Sensory Symbolism in the *Variae*.

12.20 – 13.00 | Konrad Löbcke (Mainz)
Between Christian Condemnation and Cultural Prestige. The Representation of the *spectacula* in Cassiodorus' *Variae*.

13.00 – 14.30 | LUNCH BREAK

14.30 – 15.10 | Tim Geelhaar (Frankfurt/Main)
Corpuslinguistic evidence and historical interpretation – Digital semantic approaches towards Cassiodorus' *Variae*.

15.15 – 15.55 | Jörg Hörnschemeyer, Jörg Voigt (Rome)
Strengths and limits of quantitative analyses of medieval *regesta* collections using the example of the *Repertorium Germanicum*.

15.55 – 16.10 | COFFEE BREAK

FINAL DISCUSSION & FAREWELL

Chair: Marietta Horster (Mainz)

16.10 – 16.40 | FAREWELL
Marietta Horster, Anna-Lena Körfer, Christian Stadermann (Mainz)



In 6th century Ostrogothic Italy social coexistence was largely based on permanent negotiation processes of authority (*auctoritas*), which can be explored through the lense of Cassiodorus' letters. The conference seeks to explore the mechanisms by which different actors in Ostrogothic Italy constructed authority. Besides traditional methodological scholarship on Cassiodorus and Ostrogothic Italy the conference focuses on digital pathways for examining and reconsidering Cassiodorus' letters.