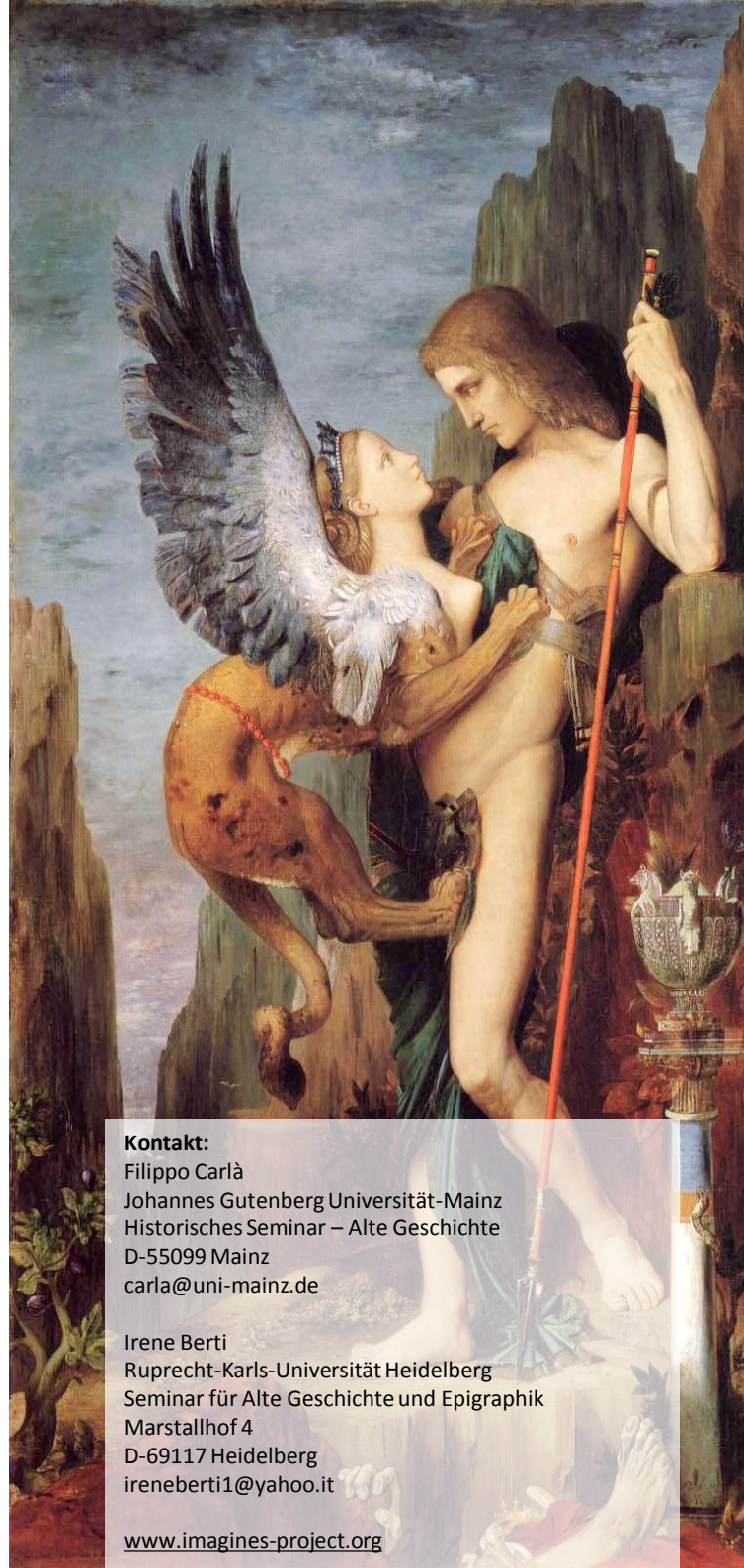


The conference rooms are situated on the Campus of the University of Mainz:

Philosophicum: Welderweg 18

Naturwissenschaftliche Fakultät: Johann-Joachim-Becher-Weg 21

To what extent did mythological figures such as Circe and Medea influence the representation of the powerful 'oriental' enchantress in modern European art? What role did the ancient gods and heroes play in the construction of the imaginary worlds of the modern fantasy genre? What is the role of undead creatures like zombies, animated skeletons and vampires in mythological films? The heroes, gods, demons and powerful enchantresses of the ancient world always played a prominent role in the post-Classical imagination. Similarly, the great adventures and famous love affairs of ancient Greek and Roman gods and mortals have influenced the reception of Classical culture and still feature prominently in the modern conception of antiquity. For centuries the revival, reconstruction and adaptation of ancient myths and religion in the arts have provided the backdrop for the exploration of and debate about contemporary fears, hopes and ideals. The ancient myth of the Amazons inspired e.g. the popular comic figure Wonder Woman, showcasing the aspiration for a universe free from violence, in which women's values of the post-World War II era succeed in creating the utopia of a better world. In contrast, the theme of magic in the myth of Medea has often been used as symbol for cultural and political strangeness, highlighting the threat posed by those external elements which do not fit into the ordered world of civilized laws and customs. In Mainz we will discuss the interaction and influences of ancient models with and on modern mentalities and ideologies in the visual and performing arts.



Magic and the Supernatural from the Ancient World

imagines
ANTIQUITY IN THE VISUAL AND PERFORMING ARTS

Mainz,
13.-15. September 2012

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Donnerstag, 13. September 2012

Philosophicum, Raum P2

Magic in Antiquity, Magic of Antiquity

14.00 Grußwort: Dekanin des Fachbereichs 07

Frau Univ.-Prof. Dr. **Doris Prechel**

14.10 Begrüßung: **Filippo Carlà** (Mainz) – **Irene Berti** (Heidelberg)

14.20 **Lorna Hardwick** (Open University): Imaging Magic, Imaging Thinking: the Representation of Epistemologies and their Reception

14.50 **Domitilla Campanile** (Pisa): Celtic Magic and Rituals in "The War Lord" (F. Schaffner, 1965)

15.20 Diskussion

15.40 Pause

16.10 **Christine Walde** (Mainz): Canidia und Erichtho und ihr nachantikes Leben in Bildern

16.40 **Dagmar Hofmann** (Köln): Phoenix und Kentauren – Die mythischen Tierwesen in der Harry-Potter-Heptalogie

17.10 Diskussion

17.30 Pause

18.00 **Holger Kieburg** (Antike Welt, Darmstadt): Die Vermittlung von altertumswissenschaftlichen Forschungsergebnissen

18.15 Abendvortrag:

Stephan Seidel (Staatstheater Mainz):

Phädra-Daedalus-etcetera. Beschäftigung mit Mythen in meiner Theaterarbeit

Freitag, 14. September 2012

Naturwissenschaftliche Fakultät,
Alter Senatssaal

The power of the sorceress: evil women from Antiquity

9.00 **Silke Knippschild** (Bristol): The Evil Foreign Sorceress: the Representation of Powerful Women of the "Orient" in Early Modern Europe

9.30 **Martina Treu – Giovanna Rocca** (IULM Milano): Witch, Sorceress, Enchantress: Magic and Women from the Ancient World to the Present Time

10.00 **Pepa Castillo** (Logroño): Kirke diva. Die Rezeption von Kirke in der Barock-Oper (17. Jh.)

10.30 Diskussion

10.50 Pause

11.20 **Jesús Carruesco – Montserrat Reig** (Barcelona): Medea in Modern Opera and Ballet: from Barber to Reimann.

11.50 **Adeline Grand-Clément** (Toulouse) – **Charlotte Ribeyrol** (Paris IV): Colchidian *pharmaka*: the Colours of Medea in 19th Century French and English Painting

12.20 **Jovita Dikmonienė** (Vilnius): Supernatural and Natural Powers of Strong Women: Antigone and Medea in Antiquity and in the Contemporary Performances of Lithuanian Theatres.

12.50 Diskussion

13.10 Mittagessen

Men, Gods, Heroes: Powers and Superpowers

14.00 **Maria G. Castello – Carla Scilabra** (Torino):

Theoi becoming kami. Classical Mythology in the Anime World

14.30 **Adriana Freire Nogueira** (Algarve): Hercules between Magic and Reality

15.00 **Borja Antela-Bernárdez** (Barcelona): Doom Archaeology: Artifacts, Zombies and Supernatural Forces

15.30 Diskussion

15.50 Pause

16.20 **Marion Gindhart – Andreas Gietzen** (Mainz): Projekt(ion) Wonder Woman – Metamorphosen einer Superheldin

16.50 **Pilar Iguácel de la Cruz** (Logroño): Cassandra in Hispanic Literature

17.20 Diskussion

17.40 Pause

18.15 Abendvortrag:

Jürgen Blänsdorf (Mainz):

Götter und Dämonen in Text, Bild und Symbol in den Verfluchungsinschriften des Nymphaeums der Anna Perenna in Rom

20.30 Abendessen



Samstag, 15. September 2012

Naturwissenschaftliche Fakultät,
Alter Senatssaal

Talking to the Dead

9.30 **Pauline Hanesworth** (Lampeter): Hades, His Hound and His Home: Imag(in)ing the Greek Underworld in the Percy Jackson Universe

10.00 **Martin Lindner** (Göttingen): Ancient Horrors - Cinematic Antiquity and the Undead

10.30 Diskussion

10.50 Pause

Religion and Power

11.20 **Martijn Icks** (Düsseldorf): The Depraved Devotion of Elagabalus. Images of the Priest-Emperor in the Visual and Performing Arts

11.50 **Andreas Goltz** (Mainz): Gott ist Licht und Musik - zur Darstellung des christlichen Übernatürlichen im Antikfilm

12.20 **Anja Wieber** (Dortmund): Women and Religion in Epic Films: the 50ies' Advocate for Christian Conversion and Today's Pillar of Paganism

12.50 Diskussion

15.30 Besuch der Überreste des Isis- und Magna Mater-Heiligtums in Mainz (**Peter Bibinger**, Mainz)